



Maria Christofi

multimedia designer

e: me@mariachristofi.com
w: www.mariachristofi.com
m: +357 99304983

Personal Profile

Born and raised in Limassol of Cyprus, Maria Christofi studied Multimedia design in Cyprus University of Technology. Her passion is pointed in Web Application Development, Web Design, 3D Modelling and Animation and Game Graphics.

Work Experience

Web Designer | Project Manager

September 2012 - Present

UiBS – United Business Solutions, Cyprus

Dynamic web portals, Corporate Online Interactive Design and Brand Identities and implementation and Training of company systems.

2D / 3D Artist

January 2013 - December 2014

Immersive and Cretive Technologies Lab, Cyprus

Conducts fundamental and applied research in the area lying at the intersection of computer vision and computer graphics.

Research Fellow

May 2012 - Feb 2013

Cyprus Interaction Lab, Cyprus

Working on several topics such as Robotics in Education (NAO robot) and Collaboration with Touch Screen interface (TouchMagix and Microsoft Surface)

Freelance Designer

July 2010 - Present

Maria Cristofi Designs, Cyprus

Working on several project such as Web design, 2D and 3D Animations, Motion Graphics and Ads, Game Development and App Development.

Coding Skills	HTML / CSS	Action Script 3.0	Python
Software Package	Adobe Creative Suite Quartz Composer Wordpress	Autodesk Maya Meshlab Office365	Unity Cinema 4D BCM
Operating Systems	Macintosh OS	Windows	

Education	BA in Multimedia and Graphic Arts Cyprus University of Technology <u>Cyprus University of Technology</u> , Cyprus Graphic Arts courses and Multimedia project such as 3D Modeling and Aniamation, Programming, App Development, Research in Multimedia.
-----------	--

Publications	Tech-Trends 2014 Mar 2014 Tech-Trends 2014 <u>academia.edu</u> , CUT (Cyprus) Preschoolers' interest and caring behaviour around a humanoid robot. European Conferenceon Technology Enhanced Learning, Cyprus Sep 2013 EC-TEL 2013 <u>Springer</u> , CUT (Cyprus) Interactive Tabletops: Issues of orientation and asymmetric collabora- tion.
--------------	--